

Ideas and Suggestions for Ivan the Terrible

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Ideas and Support for Ivan the Terrible

Some ideas you could use for “Ivan the Terrible” in your reading program with “Text Shy” readers.

1. As a Shared Book Resource: by Inviting students to read *small* sections of the pictures and text themselves *and* then think of 1 sentence to explain what’s happening and share their answers *orally*. The book is arranged so even very text-shy readers can contribute early in this process. (Don’t be surprised if the ‘text-shy’ come up with better descriptions/understanding than the more confident text readers.)
2. At the beginning of each session revise briefly (orally) what has happened up to this point in the story.
3. As you progress through the book, students will require less direct teacher input to understand the story as they use their own individual combination of text reading and picture reading to make predictions and discuss with the group the issues of Tolerance Difference, Attachment, Friendships, Bullying and Anger Management as they arise in the story.
4. Remember the Power of Re-Reading – every time we re-read a book we find new issues in the story to discuss. This will be the case particularly for Text Shy Readers.

Some other suggestions and possible starter questions for Guided Reading.

(i) The Pictorial Prologue

- Ivan has had 4 new schools and 3 new mums in 1 year. How do you think Ivan:
 - Felt? Page 3/4
 - Might behave?

(ii) Alaska 1 Page 6 & 7

- The Godwit- being different How did the godwit feel and behave?

(iii) Teasing and Bullying Page 10

- Feeling Questions

(iv) Example of *Pictorial Narrative* - Prediction Questions

- Why do you think Uncle Hen did not “dob” Ivan in?

(v) *Graphic Novel technique* (Pictures + Speech and thought bubbles used to tell the story.) Page 11

- Get students to tell the story from the pictures...understand the story?
- Who likes this way of telling a story?
- Who doesn’t?

(vi) Pages 15 & 16 Alaska II – continuation of the Godwit strand.

- Why does the illustrator use colour?
- Does this help us understand the overall story?
- If so Why? If Not Why (We would be keen to know the children's answers – email address is in the front of the book)

(vii) Pages 22 & 23 The Godwit begins its journey

(viii) Page 24 - CPR analogy

Question for children:

- Do you think this would actually work?

(ix) Page 36 In Ivan's Picture Stormee is speaking.

- What do you think he might be saying?
- Why do you think the Godwits make so much noise when they are flying? Re-read Page 31 - there might be a clue on that page.

(x) Page 46 Speech Day

- Why do you think Ivan got such a big clap for his speech when he didn't say anything?
- Why did Stormee get an even bigger clap?

(xi) Page 46 The Epilogue.

- What is an Epilogue?
- (What happens after the story had ended?)
- Would the story be as good if it stopped at P47? Why?
- Pages 1 & 2 are the Prologue to the story (What happened before the story started)How do the Prologue and the Epilogue help us understand what happens in the story?

Key Themes for Ivan the Terrible

- ❖ **Anger**
- ❖ **Fear**
- ❖ **Friendship**
- ❖ **Caring**
- ❖ **Kindness**
- ❖ **Attachment**

Strategies That Support Reading for Meaning using Ivan the Terrible:

- ❖ Visual Narrative P5, P9, P11, P13, P19, P44 & 45
- ❖ Prologue P1 & 2
- ❖ Epilogue P48 & P49
- ❖ Speech Bubbles P 3 ,23, P5 &6, P13,P19, P22,P29, P32,P37, P39
- ❖ Thought Bubbles P3 P5, P6, P10, P12, P13, P15, P24 & 25, P42

- ❖ Graphic novel Technique P6 & 7, P13, P15&16, P19, P22 & 23, P41
- ❖ Inferential Pictures P31, P36 P20, P26 & 27
- ❖ Prediction P13, P21, P23

Guidelines For Parents of Students Reading Ivan the Terrible

Ivan The Terrible is an elaborately illustrated Chapter Book that supports young readers at ALL stages of their transition from Dialogical Reading (Picture Reading) to Totally-Text Reading. It 'walks alongside' the excellent teaching programs that Schools provide children - not replacing it.

Here are some starter questions or ideas for Parents to use guidelines when reading Ivan the Terrible with your children. Be sure to read the book yourself before reading it with your children and have a quick look at some of the suggested Starter Questions to get you started.

Don't be in a hurry to read the story – small bits at time initially. You will get the feel the right places to 'park.' Special Features of the Book:-

- It is an extensively illustrated Chapter Book (49 pages containing 116 illustrations).
- Rebecca's wonderful illustrations and the "reader friendly" text are designed to provide opportunities to practice the phonic skills children are learning at school.
- It supports all stages in the development of reading from junior primary to middle and upper primary school.

Some other Suggestions and Possible Starter Questions for Busy parents.

- (i) Pages 1 & 2 - The beginning of the story
 - *"How was Ivan feeling about going to a new school."*
P5 text gives you a clue to why
 - Ivan has had 4 new schools and 3 new mums in 1 year
How do you think Ivan:
 - Felt? (Pages ¾)
 - Might behave?
- (ii) Alaska 1 P6 & P7 - The Godwit - being different.
 - *"How did the godwit feel and behave?"* (Pages 6 & 7)
- (iii) Page 10 - Teasing and Bullying
 - Some 'feeling' questions.
- (iv) Page 11 is an example of *Pictorial Narrative*. Is a page of Pictures only that tell a story.
 - *What does it say?"*
- (v) Page 12
 - *Why do you think Uncle Hen did not "dob" Ivan in?*

- (vi) Page 13 - *Graphic Novel technique* (pictures + speech and thought bubbles used to tell the story.)
Get children to tell the story from the pictures. Read pictures from Left to Right to understand the story.
 - *Do you like this way of telling a story? Why?*
- (vii) Pages 15 & 16 - Alaska II – continuation of the Godwit strand.
 - *Why does the illustrator use colour?*
 - *Does this help us understand the overall story?*
- (viii) Pages 22 & 23 - The Godwit begins its journey.
- (ix) Page 24-The C.P.R. analogy
A Question for children:
 - Do you think this would actually work?
- (x) P36 In Ivan's Picture at the bottom of the page Stormee is speaking.
 - *What do you think Stormee might be saying?*
 - *Why do you think the Godwits make so much noise when they are flying? (Re-read Page 31, there might be a clue on that page.)*
- (xi) Page 46 - Speech Day
 - *"Why do you think Ivan got such a big clap for his speech when he didn't even say anything.*
 - *"Why did Stormee get an even bigger clap?"*
- (xii) Page 46 - The Epilogue.
 - *What is an Epilogue? (What happens after the story has ended)*
 - *Would the story be as good if it stopped at P47?*
 - *Why?*

Pages 1 & 2 are the Prologue to the story (What happened before the story stated).

- *How do the Prologue and the Epilogue help us to understand the story?"*